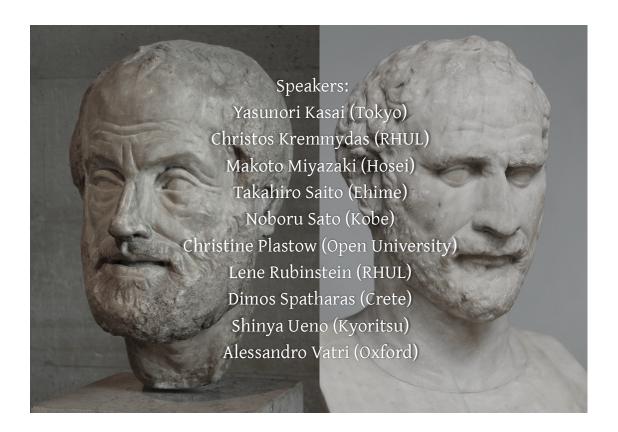
## Online International Conference on

## Character Portrayal in Attic Forensic Speeches

Date: 29th to 31st of March, 2021 Venue: Online (Zoom Meeting)

Organiser: Noboru Sato (Kobe University)



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## International Conference on Character Portrayal in Attic Forensic Speeches

Time Table (Each presentation is about 5 to 10 minutes, followed by Q&A session)

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29th of March, 2021 (Mon.)
  19.00 – 19.10 Opening Remark: Noboru Sato
  19.10 – 19.45 Noboru Sato (Kobe),
     'Character Portrayal of Corona: People around the Athenian Law court.'
  19.45 - 20.20 Dimos Spatharas (Crete),
     'Internal audiences and characterization in the Attic orators.'
  20.20 - 20.55 Takahiro Saito (Ehime),
     'How were religious topics used as "proofs" with the speaker's character in inheritance cases?'
30th of March, 2021 (Tue.)
  19.00 - 19.35 Christine Plastow (Open University),
     'Character and Space in Attic Forensic Oratory.'
  19.35 - 20.10 Makoto Miyazaki (Hosei),
     'Character and Action in Athenian Court Speeches: In the Case of Acts of Violence.'
  20.10 - 20.20 Break
  20.20 - 20.55 Lene Rubinstein (RHUL)
     'Opportunists and fanatics: portrayals of oligarchs in the speeches of Lysias and Isokrates.'
  20.55 – 21.30 Shinya Ueno (Kyoritsu)
     'Theseus, a rhetorical figure inside (and) out'
31st of March, 2021 (Wed.)
  19.00 - 19.35 Alessandro Vatri (Oxford),
     'Name thy enemy: Lysias the metic vs the social network of power'
  19.35 – 20.10 Yasunori Kasai (Tokyo)
     'Between an amateur and a professional: To what extent the speaker and the audience can
     understand the 'technicality' of Greek law (Dem.36-38).'
  20.10 - 20.20 Break
  20.20 - 20.55 Christos Kremmydas (RHUL)
     "Narrative and Characterisation in the paragraphē speeches of the Demosthenic corpus"
  20.55 - 21.25 general discussion
  21.25 - 21.35 Final Remark
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